

## MARTIN LUBENOV JAZZTAPRSTA (TRIO) - TECHNICAL RIDER

### Microphones, Lines:

		Text		inserts
1	Bass mic	C535	<input type="checkbox"/>	
2	Bass pickup	DI	<input type="checkbox"/>	
3	git	Sm 57	<input type="checkbox"/>	
4	Akkordeon L	AKG C516ML (clip micros, preferred) or C 419 / SM 57	<input type="checkbox"/>	
5	Akkordeon R	AKG C516ML (clip micros, preferred) or C 419 / SM 57	<input type="checkbox"/>	
6	Vocal 1	SM58		

### PA :

Professional Public Access System like martin,meyer,db,gae ....

### MONITORING:

3 wedges on 3 ways

3 x 31-band EQ (klark teknik , bss ...)

### Front Of House:

Mixer:16 / 8 / 2 , 48V Phantom Power , **4-band EQ with 2 parametric**  
(midas,yamaha,mackie ..)

2 x 31-band EQ

2 x Multieffect (lexicon,yamaha)

### BACKLINE:

1 double bass (3/4) with Pick Up (no Fishman! e.g. Underwood or Realist)

1 x bass-amp for doublebass (Gallien Krüger, Hartke or tube amplifier)

1 x git-amp (Roland Jazz Chorus, Fender oder AER)

### STAGE PLAN:

